

# WHISTLIN' TWO STEP

By MARGE & NEIL MacLEOD of Portland, Oregon

POSITION: - Open pos., inside hands joined

FOOTWORK: - Opposite throughout; M starts L, W starts R.

RECORD- Capitol 3391

Presented at the 5th Annual Square Dance Convention at San Diego by ART & METHA GIBBS

Wait 8 meas. Start dance with First Whistle Beat.

- Meas A
- 1-4 WALK, 2; STEP-CLOSE-STEP; WALK, 2; STEP-CLOSE-STEP  
M starting L, W starting R. Walk in LOD 2 step; then do forward two-step  
Repeat starting opposite foot.
- 5-6 GRAPEVINE AWAY; STEP-CLOSE-STEP  
Grapevine diag. fwd away from each other; Side-behind-step-close-step
- 7-8 GRAPEVINE TOWARD EACH OTHER; STEP-CLOSE-STEP  
Grapevine diag. forward toward partner; side-behind-step-close-step.
- 9-10 TURN AWAY, 2; STEP-CLOSE-BACK.  
Turning away from partner (M-L, W-R) in two steps to face RLOD, join  
inside hands; back up with one two-step.
- 11-12 TURN AWAY, 2; STEP-CLOSE-BACK  
Drop hands, repeat meas. 9-10. End facing LOD inside hands joined.
- 13-14 GRAPEVINE AWAY; STEP-CLOSE-STEP  
Grapevine diag. fwd away from each other; side-behind-step-close-step.
- 15-16 GRAPEVINE TOWARD EACH OTHER; STEP-CLOSE-STEP  
Grapevine diag. fwd toward partner; side-behind-step-close-step.  
Inside hands joined.

- B
- 17-18 WALK, 2; ROCK-ROCK-ROCK  
Progressing LOD, walk fwd 2 steps; then rock fwd; rock back; rock fwd.
- 19-20 WALK, 2; ROCK-ROCK-ROCK  
Repeat meas. 17-18
- 21-22 WALK, 2; ROCK-ROCK-ROCK  
Repeat meas. 19-20
- 23-24 WALK, 2; ROCK-ROCK-ROCK  
Repeat meas. 21-22 except to end in loose closed pos. facing partner.  
M's back to C O H
- 25-26 SIDE-CLOSE, CROSS; SIDE-CLOSE, CROSS  
Step to side along LOD on L, close R to L, step through between partner to  
RLOD by crossing L over R; step to side along RLOD on R, close L to R,  
cross R through to LOD.
- 27-28 TWO-STEP TURN; TWO-STEP TURN  
Starting L ft, do two CW turning two-steps.
- 29-30 SIDE-CLOSE, CROSS; SIDE-CLOSE, CROSS  
Repeat meas. 25-26
- 31-32 TWO-STEP TURN; TWO-STEP TURN  
Repeat meas. 27-28

## BRIDGE

- 1-4 WALK, 2; ROCK-ROCK-ROCK-WALK, 2; ROCK-ROCK-ROCK  
Retaining closed pos as in Meas 31-32, M facing LOD, Walk 2 steps L-R, then  
rock fwd- rock back-rock fwd, repeat starting R ft.
- 5-8 TWO-STEP; TWO-STEP; TWIRL; TWIRL 2 turning two-steps CW making full turn, W  
then makes 2 comp. R face twirls under her R, M's L arm, starting R as M takes  
4 short steps in LOD. End open pos inside hands joined to repeat dance.

SEQUENCES A-B-A-B-BRIDGE-A-B TAG Open pos, inside hands joined, walk 4 steps, W twirl  
Note- In diag. fwd grapevines, inside hands remain joined, partners pivoting slightly-face-to-face, & back-to-back